



Fl. *f* *legato tongue* *mf* *ff* overblown as much as possible while still retaining the pitch - use pitch classes [C#, D#, E, F#, G#, B] *slap tongue*

Ob. *f* *legato tongue* *fff*

B.Cl. *f* *mf* *ff*

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf*

B.Cl. *mf* *f*

$\bullet = 55$

Fl. 15

Ob.

B.Cl.

$\bullet = 60$

play these pitch classes:

[E] [E] [F#] [F#] [G#] [F#]

[D#] [G#] [F] [A] [D#]

[C#]

*ff*

*mp*

*mp*

*fff*

*mp*

Fl. 18

Ob.

B.Cl.

*mf*

*mf*

*mf*

*f*

*f*

*f*

20

Fl.

Ob.

B.Cl.

This system of music covers measures 20 through 26. It features three staves: Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B.Cl.). The Flute part begins with a sixteenth-note triplet (marked '6') and a sixteenth-note quintuplet (marked '5'). The Oboe part has a sixteenth-note triplet (marked '6') and a sixteenth-note quintuplet (marked '5'). The Bass Clarinet part has a sixteenth-note quintuplet (marked '5'). The time signature changes from 4/4 to 4/16 in measure 25. The system concludes with a double bar line.

27

Fl.

Ob.

B.Cl.

This system of music covers measures 27 through 31. It features three staves: Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B.Cl.). The Flute part starts with a triplet (marked '3') and includes a triplet of eighth notes (marked '3') in measure 30. The Oboe and Bass Clarinet parts feature sustained notes with slurs. The system concludes with a double bar line.