

2nd Movement

POINT PROFESS YOUR EXCELLENCY SEAT

Zachary Seldess

♩ = 60

Flute
mp *mf*

Oboe
mp *mf*

Bass Clarinet
mp *mf*

9
Fl.
mp *mf* *mp*

Ob.
mp *mf* *mp*

B.Cl.
mp *mf* *mp*

5

* All notes are to be fully tongued,
unless otherwise indicated

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17

Fl. *mf*

Ob. *mf*

B.Cl. *mf*

24

Fl. *mp* *mf* *mp* *mf* *mp*

Ob. *mp* *mf* *mp* *mf* *mp*

B.Cl. *mp* *mf* *mp* *mf* *mp*

32

Fl. *mf mp mf mp mf mp*

Ob. *mf mp mf mp mf mp*

B.Cl. *mf mp mf mp mf mp*

40

Fl. *mf mp mf mp mf mp*

Ob. *mf mp mf mp mf mp*

B.Cl. *mf mp mf mp mf mp*

48

Fl.

Ob.

B.Cl.

Dynamic markings: *f*, *mf*

Measure 54 includes a quintuplet (5) in the Bass Clarinet part.

55

Fl.

Ob.

B.Cl.

Dynamic markings: *f*, *mf*

64

Fl. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Ob. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B.Cl. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

73

Fl. *f* *mf* *f* *f* *mf* *f* *f* *f* *f*

Ob. *f* *mf* *f* *f* *f* *f* *f* *f* *f*

B.Cl. *f* *mf* *f* *f* *f* *f* *f* *f* *f*

81

Fl. *mf*

Ob. *ff*

B.Cl. *ff*

89

Fl.

Ob. *f* *ff*

B.Cl. *f* *ff*

97

Fl.

Ob.

B.Cl.

ff

f

5

3

ff

f

5

3

ff

104

Fl.

Ob.

B.Cl.

5

3

5

3

10

10

5

ff

f

ff

f

ff