VEXATIONS_6.11
(A solo laptop arrangement of Erik Satie's "Vexations" for piano)

Zachary Seldess

VEXATIONS_6.11

For solo laptop performer

Equipment

1 laptop
2 audio monitors
1 CD-R containing required software and other important files

Use of Software

Copy the contents of the CD-R to the desktop of your computer.
For Mac OSX: /Vexations_6.11(CD-R)/Applications/MacOSX/→ *open Vexations_6.11 application file*
For Win XP: /Vexations_6.11(CD-R)/Applications/WinXP/Vexations_6.11/→ *open Vexations_6.11.exe*

PERFORMING THE WORK REMOTELY (OVER INTERNET OR LAN):

Included in the MacOSX and WinXP folders are alternative versions of the program
(Vexation_6.11_remote) that allow the work to be performed remotely via Internet or LAN. To perform
the piece from a remote location, copy the necessary files to all involved computers. Before a
performance of the work, after opening the program on each computer, click on the "Set IP Address"
button and follow the directions contained in the popup window. Using this version of the program, the
following scenarios are possible:

1. One person performs the work simultaneously in two or more places - both on his/her own
   "host" computer and on any number of other computers connected to the "host" computer.
2. Two people stationed at different computers simultaneously manipulate each other's programs
   (sharing performance responsibilities indicated in the score). This scenario allows for a four-
   handed version of the program with enhanced virtuosity in performance capabilities.

Monitor resolution: 1280 x 854 or larger

Performance Instructions

Refer to your score throughout the performance.

You control your instrument by typing various messages/commands into the text-command window. To
bring focus to the text-command window press return/enter or simply click your mouse on it (the upper
of the two windows, that is – the lower window shows your previously entered command).
Study the Key of Commands (included in the score) to learn how to play your instruments.

Your score consists of, among other things, a sequential list of commands that you are to enter during
performance. Start at the top of the page and work your way down. If two or more commands appear in
one line of text connected by arrows (→), you should type and enter them with little or no pause between
commands. If two commands are each on their own line, one above the other, and there is no
information regarding timing between the two, you may progress at your own rate. Some sections in your
score will contain a box of text. Read these instructions after typing the required commands. They contain
important information regarding your improvisational parameters.

Performer Interface

TEMPO L R

		METER
32		32
125.		56
24		24
166.667		42
16		16
250.		28
12		12
333.333		21
8		8
500.		14
4		4
1000.		7

FILES

32	24	16
Amumbles1(... ▼	Amumbles1(... ▼	Amumbles1(... ▼
12	8	4
Amumbles1(... ▼	Amumbles1(... ▼	Amumbles1(... ▼

CLOCK

0

open

sfrecord~ 2

dac~ 0   0.

32	24	16	12	8	4
0	0	0	0	0	0

SIGNAL LEVELS

0.5	0.5	0.5	0.5	0.5	0.5	0.5	0.5	0.5	0.5	0.5	0.5

BUFFER LENGTHS

32	24	16	12	8	4
663.946	663.946	663.946	663.946	663.946	663.946

BUFFER OFFSET

32	24	16	12	8	4
0.	0.	0.	0.	0.	0.