

# AGIE

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For solo laptop performer

## *Equipment*

- 1 laptop
- 2 audio monitors
- 1 CD-R containing software and other important files

## *Use of Software*

Copy the contents of the CD-R to the desktop of your computer.

For Mac OSX:

/Agie(CD-R)/Applications/MacOSX/ → *open Agie application file*

For Win XP:

/Agie(CD-R)/Applications/WinXP/ → *open Agie.exe*

Monitor resolution: 1280 x 854 or larger

Audio Driver setup: i/o vector size = 512 samples, signal vector size = 64 samples

## *Performance Instructions*

You control your instrument by typing various messages/commands into the text-command window. To bring focus to the text-command window press return/enter or simply click your mouse on it (the upper of the two windows, that is – the lower window shows your previously entered command).

**Study the Key of Commands (included in the score) to learn how to play your instruments.**

Your score consists of, among other things, a sequential list of commands that you are to enter during performance. Start at the top of the page and work your way down. If two or more commands appear in one line of text connected by arrows (→), you should type and enter them with little or no pause between commands. If two commands are each on their own line, one above the other, and there is no information regarding timing between the two, you may progress at your own rate. Some sections in your score will contain a box of text. Read these instructions after typing the required commands. They contain important information regarding your improvisational parameters.

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# Performer Interface

**TEMPO L R**

32	125.
24	166.667
16	250.
12	333.333
8	500.
4	1000.

**METER**

32	56
24	42
16	28
12	21
8	14
4	7

**FILES**

32 Amumbles1(...)	24 Amumbles1(...)	16 Amumbles1(...)
12 Amumbles1(...)	8 Amumbles1(...)	4 Amumbles1(...)

**CLOCK**

0

**SIGNAL LEVELS**

32	24	16	12	8	4
0	0	0	0	0	0
0.5	0.5	0.5	0.5	0.5	0.5

**BUFFER LENGTHS**

32	24	16	12	8	4
663.946	663.946	663.946	663.946	663.946	663.946

**BUFFER OFFSET**

32	24	16	12	8	4
0.	0.	0.	0.	0.	0.